



Mrs Anjali Venkat-Proprietor of Anjali Design

It is said- 'Art knows no boundaries...' When one visits Anjali Venkat's studio, you can identify with this statement. Anjali is truly an artist par excellence and she professionally juggles between her husband, home, son and studio.

Anjali was born in Bangalore, Karnataka, brought up in Delhi and presently lives in Chennai. Art interested her right from the tender age of eight and she belongs to a family rooted in music and arts. She was fascinated by 'glass' since the age of 10 when her uncle gifted her a kaleidoscope. Even though glass art is her mainstay, she also indulges in embroidery, block printing and stationery.

Anjali says, "Firm belief in myself, tremendous support from my husband and cooperation of my sons has helped me shape my career, and intelligent hard work will definitely helps one achieve desired goals in life. I do not advertise my studio/products unless I display my work through an exhibition which is held once every year. Also, I do not take the services of an assistant which gives me the liberty to work at any time and even extend my work hours".

"Even though I do sell my artwork, I consider myself a glass 'artist' and not a business woman, as art matters to me more than the business it generates".

Shreyas and Ishan, her sons are aged 16 and 12 respectively. Ishan enjoys dabbling in various forms of art and he is a budding artist. At times Ishan gives his mother





Art glass is a medium which involves cutting coloured sheets of glass to the shape required and then fusing the pieces together, either by soldering or melting, to make eye catching and colourful artifacts. It is a difficult and fragile medium to work with.



company in her studio.

Anjali is married to Capt Venkat Padmanabhan, who is the Vice President (Commercial) of West Asia Maritime Ltd.

Anjali Venkat

- She has attended glass workshops in Perth, Australia, the Corning Museum of Glass, USA, Oslo, Norway and Italian technique *Murrini*
- Her latest line involves melting different types of glass at 1500 degrees Fahrenheit in a kiln and then molding it as

desired. She uses this process to make glass jewellery, lampshades, candle shelters, mirrors and photo frames.

- She also melts recycled bottles to make serving trays and bowls.
- Her teaching sessions are held thrice a week for a duration of four hours each
- Her articles are apt gift items and are priced between Rs.150 to Rs.15,000

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The **woman** who can create her own job is the woman who will win fame and fortune...said *Amelia Earhart* - distinguished American aviator and author.