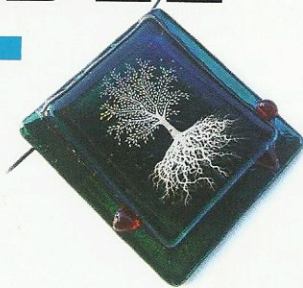


WEARABLE ART



ANJALI VENKAT is an artist who works with glass. She also makes art glass jewellery that uses images of nature. **Sangeeta Cavale Radhakrishna** looks at her work

Anjali Venkat is a glass artist who works at her studio in Chennai. She uses traditional glass working techniques like lampworking and layered fusing to make pieces of art. At the Wearable Art show in Bengaluru in June, for the first time she showcased her handmade art glass jewellery.

For some of her pieces she cuts wafer thin shards of Dichroic glass into various shapes and melts these at 1500 degrees F. Images of nature, birds, dragonflies and trees make contemporary neckpieces. Small and delicate art glass jhumkas are combined with glass pearls, kundan stones, semi-precious stones.

THE NATURE COLLECTION

In her quest to discover and utilise different materials, she has created a range of earrings and necklaces called the Nature Collection. For these pieces she has used beads made of Lucite, a plastic that mirrors the translucency of glass. Combining these with carved jade, metal findings, crystals and glass, she has made nature come alive in jewellery.



Anjali Venkat is a passionate advocate for re-using and upcycling and had held an exhibition titled Kabadiwali at the Chitra Kala Parishath in September 2011. At this show she displayed pieces of functional art made with used and discarded glass bottles.

She is a member of A Hundred Hands, a non-profit organisation based in Bengaluru. A Hundred Hands is actively involved with individual artists or groups that earn their livelihood from handmade products.

Samples of her work can be seen at www.anjalidesign.com or at her Facebook page Anjali Design. 

